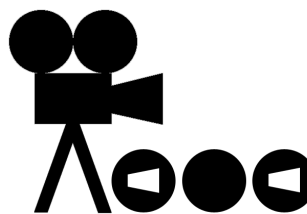


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**To be released on 24<sup>TH</sup> MARCH 2010**

**Asia's Answer to Avatar Acquires Additional Allies and Aid**

**ESSENTIAL INFORMATION**

HONG KONG – 22 March 2010 – Following on from Monday's plethora of cast and partner announcements, Hong Kong-based AGOG FILMS PRODUCTIONS announced today, the third day of the Hong Kong FILMART film market, that it is also partnering with China's CRYSTAL CG and Canada's STEREO 3D UNLIMITED, to help deliver its much hyped 3D live-action sci-fi extravaganza, FUTURE FIGHTERS (<http://www.FutureFightersMovie.com>). Being billed as "*a relationship-charged, action-packed, mecha fest*", Crystal CG is also stepping in as one of the key investors of the project, pledging several million of the US\$10 million budget.

**CONTACT DETAILS**

The official Crystal CG website is at [www.crystalcg.com](http://www.crystalcg.com) and the company's Hong Kong representative, WILLIAM CHAN, can be contacted directly at [william@crystalcg.com.hk](mailto:william@crystalcg.com.hk) or (+852) 2575 2002. Stereo 3D Unlimited can be contacted on +1 (416) 244 3664 or by email via its website at [www.timdashwood.com/stereo3Dunlimited/](http://www.timdashwood.com/stereo3Dunlimited/). The producers of Future Fighters can be contacted through Agog Films Productions ([www.agogfilms.com](http://www.agogfilms.com)) at [info@agogfilms.com](mailto:info@agogfilms.com) or (+852) 9418 6674.

**ADDITIONAL INFORMATION**

Beijing-based Crystal CG, perhaps most famous for its visual effects in the opening and closing ceremonies of the unanimously successful 2008 Beijing Olympic games, is also involved in such high profile movies as John Woo's RED CLIFF. For Future Fighters, Crystal CG's primary responsibility is expected to be building highly detailed and realistic CG models for the movie's futuristic buildings, alien landscapes and spaceship interiors and exteriors as designed by the movie's production designer, Italy-based US comic illustrator GUIDO GUIDI ("Transformers", "X-Men", "Fantastic Four"), a core competency which many within the visual effects industry consider the company to excel at compared to its peers. Hong Kong representative William Chan explains: "*in Beijing we have over two thousand professionals working for us. I don't believe many other visual effects companies in the world can match us in terms of the resources we have available, or in the cost savings we can provide.*"

In addition to its contribution on the production side, Crystal CG has also pledged several million US dollars equity investment in this project, the precise amount to be finalized within the next few weeks, but which is expected to be between 10% and 30% of the entire movie's US\$10 million budget. Crystal CG Producer BOBO LIU of the company's Business Development Department makes the following statement: "*We're fully prepared to put our money where our mouth is. This Future Fighters movie is a fantastic sounding project, and a great opportunity for us, and for China. We look forward to working with Agog Films Productions and its other partners to realize [producer] Guy Orlebar's vision.*"

Toronto-based Stereo 3D Unlimited's participation in Future Fighters was likewise announced today. Co-founded by cinematographer and author of the Stereo 3D Toolbox 3D plug-in for Final Cut Pro and Adobe After Effects, TIM DASHWOOD, and entrepreneurial producer, actor and action specialist with extensive experience of working both in the West and in Asia, PAUL RAPOVSKI, their company's role in this project will be providing its 3D stereoscopic shooting expertise as well as specialized 3D equipment during the green-screen shooting with actors in the production stage expected early 2011. Paul Rapovski says: *"In his interview with Charlie Rose during the release of Avatar, James Cameron acknowledged how 'the next stage for Hollywood is getting the cost down to get these 3D tools in the hands of other filmmakers.' We've positioned ourselves to be a major part of this."*

## BACKGROUND INFORMATION

Today's announcement for Future Fighters follows past ones announcing a number of high profile filmmakers and artists including action director DEE DEE KU 谷軒昭 ("Matrix 2&3", "Kill Bill 1&2", "The Mummy 3", "Forbidden Kingdom", "Kungfu Hustle", "Fearless", "Warlords"), legendary martial arts star GORDON LIU 劉家輝 ("Kill Bill 1&2", "The 36th Chamber of Shaolin", "True Legend"), 3D cinematographer HENRY CHUNG ("Peony Pavilion", "My Fair Gentleman"), orchestral movie composer, scorer and conductor ROBERT ELLIS-GEIGER ("Election 2", "After This Our Exile") of Vision Sonics ([www.VisionSonics.net](http://www.VisionSonics.net)), and sound designer MARTIN CHAPPELL ("Accident", "Sparrow", "Turn Left Turn Right") of Fork Media ([www.Fork-Media.com](http://www.Fork-Media.com)). Also starring are REUBEN LANGDON ("Avatar", "Spiderman 2", "Pirates Of The Caribbean 3"), KAZUYA SHIMIZU 清水一哉 ("Azumi", "Big Man Japan", "Returner"), and actress/model/national athlete LISA SA. Distinguished New York Times best-seller ALAN DEAN FOSTER ("Alien" trilogy, "Star Trek", "Star Wars", "Terminator Salvation", "Transformers") ([www.AlanDeanFoster.com](http://www.AlanDeanFoster.com)) will write the official novel of the film and STEVE TYMON ("Backflash", "Bloodsport II") takes on additional screenwriting duties, with LA/Tokyo-based JUST CAUSE PRODUCTIONS INC ([www.for-the-cause.com](http://www.for-the-cause.com)) providing pre-production and motion capture services. Adding to the producing team is BILLIE CHAN of AdSpeak ([www.adspeak.biz](http://www.adspeak.biz)) who brings over twenty years' experience in the movie industry, predominantly in the marketing and promotion of films worldwide (including most recently the Hong Kong film "Echoes of the Rainbow" which won Best Film in the Children's category at this year's 2010 Berlin Film Festival). A mock teaser trailer to provide a glimpse of the Future Fighters movie's original *mecha* designs and to reinforce its 3D credentials, was shot with Hong Kong television channel TVB actress, Coffee Lam 林婉霞, in late 2009. Press releases concerning all these appointments are available for viewing in the "About & News" section, and for bulk download in the "Press & Investors" section, of the movie's official website at [www.FutureFightersMovie.com](http://www.FutureFightersMovie.com).

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Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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