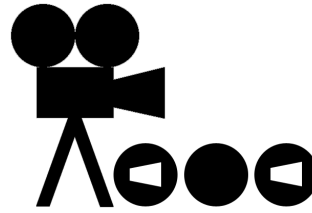


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FOR IMMEDIATE RELEASE

Hollywood Motion Capture Technology Comes To Asia In New 3D Live-Action Sci-Fi Flick

LOS ANGELES – 11 December 2009 – Just Cause Productions Inc, the Los Angeles/Tokyo-based motion-capture company behind such video game mega-hits as DEVIL MAY CRY and RESIDENT EVIL, yesterday announced its involvement in the new US\$10 million budget, fully 3D, live-action sci-fi epic FUTURE FIGHTERS, which is being described as “a relationship-charged, action-packed, mecha fest” and is expected to be released globally late 2011. Utilizing similar motion capture technology to that being touted by movie greats Steven Spielberg and Peter Jackson in their forthcoming TINTIN movie feature, this will mark the first time that such technology has been used so extensively on an Asian live-action film project.

Just Cause (<http://www.for-the-cause.com>) is an international and multi-lingual, multimedia production house with connections to Hollywood, Japan and Hong Kong. Its Los Angeles office can be contacted via telephone on +1 (310) 439 9721 or by email at info@for-the-cause.com. The official movie website for FUTURE FIGHTERS is <http://www.FutureFightersMovie.com>, and is being produced by Hong Kong-based company Agog Films Productions (<http://www.AgogFilms.com>).

Agog Films Productions CEO and Future Fighters Producer, Guy Orlebar, explains the benefits of bringing Just Cause to this project: *"Having Just Cause onboard is fantastic. With their state-of-the-art technology and expertise what we're able to do is, within their own computer hard-drives, essentially shoot, edit and lock the entire Future Fighters movie before we even begin any actual filming at the production stage. If there's anything we don't like or think could be done better, we 'shoot' and edit it again. Only when we're 100% happy with how the final movie is going to look do we even begin to start shooting with the real actors. This also allows our composer Rob [Ellis-Geiger] to start composing even before production begins, rather than at the very end of post-production like on so many movie projects. The cost and time savings are enormous."*

President Reuben Langdon, whose own credits include AVATAR, SPIDERMAN 2, and PIRATES OF THE CARRIBEAN 3, describes his firm's new approach to filmmaking: *"This is more than just your typical pre-viz [pre-visualization] which many Hollywood studios use. Here, pretty much all our angles and motion paths we use in the pre-viz will be precisely the same as what we use in post-production for the movie itself. The recent trend in Hollywood has been to shift much of the post-production work into production; so we're taking that one step further and doing most of the post-production in pre-production."* When asked why his company selected the project FUTURE FIGHTERS, Langdon responds: *"We like to create scenes which are cool. Future Fighters is providing us ample opportunity for that."*

Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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