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FOR IMMEDIATE RELEASE

Prominent Cinematographer Brings 3D Expertise to New US\$10M Live-Action Feature

Hong Kong - 14 August 2009 - Award-winning cinematographer, Hong Kong-based Henry Chung this week signed on as Director of Photography to bring his unrivaled knowledge of 3D technology and filming techniques to the new, US\$10 million budget, fully 3D, live-action sci-fi epic *FUTURE FIGHTERS* to be shot in Hong Kong during summer 2010 and released worldwide the following year. Being billed as "a relationship-charged, action-packed, mecha feast", *FUTURE FIGHTERS* will be one of the pioneering live-action movies from the China/Hong Kong film industry to be shot entirely in 3D, and is therefore something movie-goers will want to look out for when it hits 3D cinema screens around the world in 2011.

Both a professional and award-winning cinematographer and cameraman, Henry Chung can be contacted at magicmtp@netvigator.com or (852) 92336788. His official homepage is at <http://www.stereoscopy.com/henry/>. The official movie website for *FUTURE FIGHTERS* is <http://www.FutureFightersMovie.com>, and is being produced by Hong Kong-based company Agog Films Productions (<http://www.agogfilms.com>).

Introduced to the movie producers by Casting Director, Screen Ops' Mike Leeder, Chung explains: *"When [producer] Guy [Orlebar] approached me and described the concept of FUTURE FIGHTERS to me, the idea of looking 150 years into humanity's future was very appealing. Not only does it give us an opportunity to really play around with ideas of what aerial warfare technology in the future might be like, but as both an avid fan of fighter jets and high-tech military weaponry, as well as a longtime proponent and enthusiast of 3D technology, being able to combine these two loves, makes FUTURE FIGHTERS like a dream project for me. I was hooked."* Producer Guy Orlebar adds: *"We're very fortunate to be able to welcome Henry onboard. We were looking for a very technical cinematographer who could understand the vision of the movie's creators and be able to fully realize that vision using the full and latest advances in cinematic special effects. Bringing Henry on board is crucial to that end. It's a real coup."*

Beginning his career first in photography, then in the mid-eighties as a cameraman in Hong Kong cinema, Henry Chung has been a distinguished cinematographer for over fifteen years, winning numerous awards including Hong Kong's Golden Bauhinia Award for Best Cinematography and Festival du Film Asiatique de Deauville's Lotus Award for Best Cinematography, for his work on 2001's critically acclaimed art-house movie "Peony Pavilion". His numerous publications and exhibitions in the realm of 3D photography and filmography all attest to his deep expertise of 3D technologies.

Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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