

Agog Films Productions
Rm 607, Yen Sheng Ctr, 64 Hoi Yuen Rd,
Kwun Tong, Kowloon, HONG KONG
+852-9418-6674

For More Information

Ingrid Lim
Associate Producer
+852-9834-1122
ingridlim@agogfilms.com



Be amazed. Be agog. Agog Films.

FOR IMMEDIATE RELEASE

Hong Kong Movie Matchmaker Brings Hollywood Touch to New Sci-Fi Fighting Epic

Hong Kong - 12 August 2009 - Hong Kong-based Briton Mike Leeder, a major production crew member of many Hong Kong films as well as a key player in bringing top Hollywood films to shoot in Asia, signs up today as Casting Director for the new US\$10 million budget, fully 3D, live-action sci-fi epic FUTURE FIGHTERS to be shot in Hong Kong during summer 2010 and released worldwide the following year. Being billed as "*a relationship-charged, action-packed, mecha feast*" and expected to feature literally-out-of-this-world, stylized-choreographic fight sequences from some of the top names in the industry, this is one movie all action fans will wish to see when it hits 3D cinema screens around the world in 2011.

Mike Leeder is a partner in the international film productions company SCREEN Ops (<http://www.ScreenOps.com>), and can be contacted at bigmike@screenops.com or (+852) 2104 2600. The official movie website for FUTURE FIGHTERS is <http://www.FutureFightersMovie.com>, and is being produced by Hong Kong-based company Agog Films Productions (<http://www.AgogFilms.com>).

Describing his involvement in the FUTURE FIGHTERS project Leeder explains: "*I met [producer] Guy a couple of years back at Hong Kong's Filmart and was considerably impressed by his award-winning directorial debut LOST IN LOVE which he shot on a shoe-string budget and will come out on DVD later this year. Plenty of people talk about making a film, but of those few indie projects which are ever begun, even fewer are actually completed. And Guy did both. In his spare time. Now, given his full-time capacity as producer of FUTURE FIGHTERS, all initial indications are that this movie is going to be something big. And I'm excited to be a part of that.*" Producer Guy Orlebar adds "*This project is meant to be an amalgam of Chinese, Western, and Japanese cultures. To do this whilst ensuring our movie remains globally appealing means that choosing the right cast is critical. With his in-depth knowledge of both the Western and Eastern film industries and his extensive global network of both famous and yet-to-be-discovered stars, having Mike join us is fantastic.*"

Mike Leeder has been actively involved in both the Western and Asian film industries since 1990 when he first moved to Hong Kong. His many projects include Jet Li's FEARLESS and THE MUMMY: TOMB OF THE DRAGON EMPEROR, Jackie Chan's RUSH HOUR 3, Nicole Kidman's AUSTRALIA, and the recent anime-to-live-action-adaptation BLOOD: THE LAST VAMPIRE with credits ranging from Casting Director, to Production Consultant, to Actor. Leeder is also Far Eastern Editor of the UK-based global action entertainment magazine Impact (<http://www.ImpactMovieMagazine.co.uk>).

Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

Be amazed. Be agog. Agog Films.