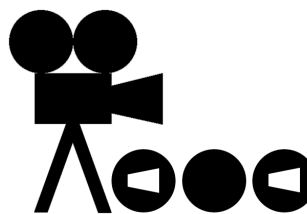


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FOR IMMEDIATE RELEASE

Celebrated Movie Sound Designer Lends Ear to new US\$10M 3D Sci-Fi Epic

Hong Kong - 9th August 2009 - Hong Kong-based Agog Films Productions announced today that multi-award nominated sound designer, Martin Chappell has come on board the production team for the new US\$10 million budget, fully 3D, live-action sci-fi epic FUTURE FIGHTERS to be shot in Hong Kong during summer 2010 and released worldwide the following year. Being billed as "*a relationship-charged, action-packed, mecha feast*", this is one movie that sci-fi fans everywhere should look out for when it hits 3D cinema screens around the world in 2011.

Founder of Hong Kong based post-production sound studio Fork Media (<http://www.fork-media.com>) Martin Chappell can be contacted at mrc@fork-media.com or (+852) 9778 7317. The official movie website for FUTURE FIGHTERS is <http://www.FutureFightersMovie.com>, and is being produced by Hong Kong-based company Agog Films Productions (<http://www.AgogFilms.com>).

"Am I a sci-fi fan? Absolutely!" describes Chappell. *"Ben Burt's amazing work on the original Star Wars trilogy was an inspiration for many of us who have since become professionals in the field, myself included. The Hong Kong movie industry is great in the variety of films it produces, but traditionally sci-fi has mostly been a genre the industry here has steered away from. Now FUTURE FIGHTERS gives us the chance to create fantastic new soundscapes and sound designs in order to create an entirely new and original audible universe to immerse the viewer in... just like Burt did over 30 years ago!"* He adds *"It remains to be seen whether we can incorporate the infamous Wilhelm scream though."* before laughing.

Through working on many of Hong Kong's most popular and critically acclaimed films including Takeshi Kaneshiro's TURN LEFT, TURN RIGHT and Andy Lau's RUNNING ON KARMA, Martin Chappell has received multiple nominations for his work, including Taiwan's Golden Horse Award nomination for Best Sound Effects for Johnnie To's PTU and two Hong Kong Film Award nominations for Best Sound Design for Nicholas Tse's TIME AND TIDE and Tsui Hark's ZU WARRIORS.

Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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