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**FOR IMMEDIATE RELEASE**

**Acclaimed Composer to Bring Full Live Orchestra to New Sci-Fi Epic**

Hong Kong - 16 July 2009 - Multiple award-nominee, Hong Kong-based, film composer Robert Ellis-Geiger this week confirmed his involvement in the new, US\$10 million budget, fully 3D, live-action sci-fi epic *FUTURE FIGHTERS* to be shot in Hong Kong during summer 2010 and released worldwide the following year, with his intention of bringing a full, live orchestral score to the movie- something which the movie's producers believe is a first for Hong Kong cinema.

Founder of VisionSonics (<http://www.VisionSonics.net>), Robert Ellis-Geiger can be contacted at [robert@visionsonics.net](mailto:robert@visionsonics.net) or (+852) 91864621. The official movie website for *FUTURE FIGHTERS* is <http://www.FutureFightersMovie.com>, and is being produced by Hong Kong-based company Agog Films Productions (<http://www.agogfilms.com>).

*FUTURE FIGHTERS* producer Guy Orlebar discovered Ellis-Geiger at this year's Hong Kong Filmart in March. Orlebar explains *"The way I find the best Hollywood masters work is they build up music models, or patterns, for the various characters and interactions. The key is finding something that works on an emotional level, and by bringing in Robert, with his unrivaled experience of film composing and orchestration, at this early stage we're able to spend the time to really work on these music patterns."* Ellis-Geiger is also pleased to be involved at this pre-production preparation phase: *"Typically most Hollywood or Chinese film projects bring the composer in at almost the very end of post-production. However, I am a strong proponent of what I dub "the Ellis-Geigner integrated approach" where the composer is brought in as early as possible. This approach also allows the music to influence the director and other creative elements of the film even before shooting begins, creating ultimately a more unified cinematic experience."*

Twice nominated for Hong Kong Golden Bauhinia film awards for his work on the critically-acclaimed Johnnie To's "Election 2" and Patrick Tam's "After This Our Exile", Ellis-Geiger is also a keen activist for the eventual creation of a permanent Hong Kong Film Orchestra. Ellis-Geiger notes: *"This is essential if Hong Kong is to successfully compete with the many other excellent film orchestras around the global."* He adds: *"FUTURE FIGHTERS is a perfect movie project for such an effort, with its epic, sweeping, story containing the full spectrum of human emotion including love, loss, passion, anger, intense action and more. For that full range of emotion, an orchestral score is ideal. And nothing beats conducting a live orchestra for delivering that emotion."*

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Founded in 2007, Agog Films Productions is one of Hong Kong's newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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