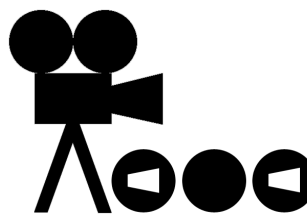


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**FOR IMMEDIATE RELEASE**

**New Director Aims for the Stars with US\$10M Fully 3D Live-Action Feature**

Hong Kong – 25 March 2009 – Hot on the heels of his award-winning directorial debut, Hong Kong-based British filmmaker Guy Orlebar has turned to the Earth's neighboring planets as the backdrop to his recently completed screenplay for his upcoming second feature, the US\$10 million budget, fully 3D, live-action sci-fi epic **FUTURE FIGHTERS** to be filmed entirely on green-screen in Hong Kong during summer 2010. Described as “a relationship-charged, action-packed, mecha feast”, all giant robot and Japanese anime fans should look out for this exciting new production coming to a big screen near them in 2011.

Guy Orlebar is founder and CEO of Hong Kong-based Agog Films Productions (<http://www.agogfilms.com>) and can be contacted on +852-9418-6674 or [guyorlebar@agogfilms.com](mailto:guyorlebar@agogfilms.com). The official movie website for **FUTURE FIGHTERS** is <http://www.FutureFightersMovie.com>.

A lifelong fan of both the science-fiction genre and Japanese mechanical (“mecha”) animated shows, and inspired by past technological filmmaking pioneers such as George Lucas, Peter Jackson and James Cameron, movie director/producer Guy Orlebar, whose directorial debut **LOST IN LOVE** (<http://www.LostInLoveMovie.com>) won the Gold Kahuna Award for Excellence in Filmmaking at this year’s Honolulu International Film Festival, is looking through **FUTURE FIGHTERS** to, in his words, “*push the envelope technologically and bring together the amazing talents in Hong Kong and around the region to show never-before-seen cinematic thrills and excitement, and create the definitive mecha-based, live-action 'anime'.*”

Orlebar explains: “*Hong Kong is full of all these great people, with amazing talents, be it acting, stunt work, special effects, music, you name it. When we watch a Hollywood blockbuster we are always blown away by the epic scale of the production. It’s not the case that we need money to do that; we need talent and ideas. And Hong Kong, plus the whole Asia region, have these in abundance.*” Near-fluent in Japanese and with a love of other Asian languages, native English-speaker Orlebar intends to continue his trend of hiring actors from all around the globe. “*The real world is a rainbow of languages and, where possible, I always strive for my movies to reflect this. FUTURE FIGHTERS is a movie for sci-fi fans around the world... There’s so much out there, all these alien worlds which most of us aren’t even aware of, right in our own back celestial yard, as it were, on which I think a lot of exciting stories can be told. Ultimately, I want to bring back the science to science-fiction movies. The challenge is only to do that without compromising on the action or the drama of the story. With this screenplay, I believe we’ve succeeded, and I can’t wait to share it with everyone come 2011.*”

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Founded in 2007, Agog Films Productions is one of Hong Kong’s newest and most dynamic film production houses, specializing in quality independent movie-making with the freshest global talents, as well as in related comic and video-game development.

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